

Christophe Knoch

After studying Law in Saarbrücken and Cologne, Christophe Knoch worked for the CEO of a stock market start-up. He then worked as assistant to the Managing Director at Deutsche Oper am Rhein in Düsseldorf.

He organised various exhibitions, for example, with Armenian painters in Cologne and literary events such as a tour with Witold Gombrowicz's widow and Otto Sander and participated in litCologne as moderator with writers such as Geoffrey Eugenides. He has since continued his work in opera where he assisted Christine Mielez at the opera in Dortmund, was head of planning at the Theater Bielefeld and worked in the artistic and planning administration at La Monnaie, Brussels. He then worked for Christoph Schlingensiefel as his assistant up until Schlingensiefel's death in August 2010 when he was entrusted with running operations, particularly with the construction of the Opera Village in Burkino Faso. In Spring 2011 Christophe Knoch started the Mica Moca project Berlin, which evolved to make a strong transdisciplinary impact on the Berlin venue scene.

Since spring 2012, he has been the speaker of the independent art scene in Berlin and has been involved in many participatory political processes concerning urbanism, development of spaces, participation in decision-making.